

MRS. SCOTT RAFF, PRINCIPAL
LENTEN RECITALS
Friday Evening, March 13th.
The Lyric in Song, Dance and Drama.
Mrs. Scott Raff assisted by the Asso-
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Wednesday Evening, April 8th.
Parsifal. Mrs. Scott Raff, Reader.
Mrs. Sullivan Mallon, Pianist.
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Admission, \$1.00.
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VOCAL ART


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The play was produced eleven months ago when the craze for the "fat" part of the musical was at its height. And its author, a Mr. Rutherford, obviously set himself to the task of creating for the actor a "fat" part. He chose for his back ground the Parliamentary wars of the time of Cromwell, a very interesting period of opportunity to display to the gaze of breathless women, handsome bewigged Cavaliers. Roundheads with their forbidding exterior he eschewed. But he does not seem at all enamored of the forces which were back of the Cavaliers, and he has not treated of a very low description plays an important part in the plot of this melodrama. If the play is intended to be an accurate picture of the Cromwell period, it is a very poor one. Why the Parliament was so successful, for no men could succeed who behaved themselves as do the

Cavalier officers in this piece, of whom embarked so openly and lightly upon the life of a soldier and a lover. But one suspects that Mr. Rutherford's main purpose was to give Mr. Harvey a part that would enable him to show all the many attractive qualities of the Cavalier. Mr. Harvey does not do to make your romantic hero too good for human nature's daily food. All that is necessary is to give him one of those redoubtable qualities in his blood, and he is ready for his destiny. Then he is not so more easily misunderstood; for his understanding is the soul of romantic melodrama. Assuredly Hersey's part is not a very good one. Mr. Harvey; he is a soldier of fortune who has fought in many European wars and has chiefly employed himself in

when it comes to women, he is a chivalry; and everyone familiar with this type of play will understand that if the only woman he ever loved that he was not fished from him that he had been a better man. He was not only labored under certain disadvantages of birth, for his father, the baron Lord Tresham, had not taken the trouble to marry his mother and he was not a clerk, but he was a nobleman, and was Falconbridge in Shakespeare's "King John," for instance. But though the Treshams were a bad lot they had good stuff in them when it came to a fight, as both Richard and his half-brother, John, proved. Tresham prove. Also when it came to protecting a lady in distress the Rat was at hand not only with a good sword and various contrivances, but with a good deal of common sense and a good deal of common sense.

notable thing about him was that he could drink without getting drunk and was rightly respected by his soldiers because of that accomplishment. Moreover he could endure torture and laugh about it, for this play reveals something one was not



Advance criticism of coming attractions, by Mr. James J. McCalfe, dramatic critic of New York "Life."

AGAIN THE DOUBLE STANDARD.

"Nobody's Daughter" was imported into New York from London for production at the late New Theatre when thalibitious undertaking was just on the point of giving up the ghost. The nature of this play only served to emphasize what was already generally understood—that the New Theatre was too big and cavernous for the successful presentation of plays that depended for their success on any nearness of the play

On that account "Nobody's Daughter" did not meet with the success it deserved, although it was excellently done by good cast, including that accomplished actor, Mr. A. E. Ansor, who will be seen in Toronto in the part he played here.

"Johnny's Daughter" is a domestic drama hinging a plot on the far from novel motive that there are two standards of morality, one for men and one for women, and demonstrating anew that this state of affairs is not exactly what it should be. The theme is cleverly handled with new side lights, thrusting being an entertaining play in which the interest is not loved to flag and the delicate topic discussed is handled with capital discretion.

ANOTHER GO AT CHARLES DICKENS.

Mr. Tom Terras comes of distinguished theatrical lineage and has also had a varied stage experience. In America he is known mainly from his work in the night musical theatre, and now flows to us in a steady stream from the George Edwards Theatre and similar institutions for the elevation of the ram, the rooster and the hen. He is a notable member of the capacity of reproducing the characters of Dickens. Move, these attempts are always interesting whether they succeed or fail. If the reproductions are faithful we are pleased, but they are not, we at least have the privilege of patting ourselves on the back and congratulating ourselves on our superlative handling of the material.

James M. Smith

aware of, namely, that the Cavalier forces used hot irons and boiling oil to discipline persons of recalcitrant disposition. No wonder Mr. Lloyd George does not like their descend-

[illegible]

The latter part of the program, "Dance Revue of Unlabeled Dances," is a collection of dances from the 1920s and 30s, ranging from the flapper affair or cabaret style to the more formal ballroom or club that has been lent to the modern. The dances range from turkey-trot, X-ray, Dae this and that, to the more formal and can't be practiced at dinner parties. The dances are performed by several more. McFarr gave a clever exhibition of dancing in the 1920s style, and the other dancers, including the lovely Corby Minter, Mrs. Max Swanson, Conroy, Philip and the other dancers, were very good. The whole was a very good show. The whole was a very good show.

actors who play their various roles with distinction. The scenic environment and the costuming are rich and aesthetic and as in the acting the note of culture shines through all.

Director Charlesworth

ALICE LLOYD and Frank Fogarty, styled the Dublin minstrel, along with a group of lesser lights, provided a vaudeville show slightly

sketch and is well known to Wright, an English rano, with a very sweet voice, gave several sections of a far higher musical quality than usual. Her sing was a welcome relief from (merely popular songs of the ordinary sort. An excellent acrobatic act, and singing dancing act, and a lot of acrobats, and other popular features of the bill.

LEWIS's Winter Gen has several attractive items the bill of fare. Charles Ward, Fleet Street headline, gives series of character-studies impersonations. Admirers and stud of the forms of dancing who greatly interested in the exhibit the tango offer new dances a by Mr. Mrs. Bertram Mack. There are couple of very amu skits, two attractive musical acts clever ac-

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Novelty has its place,
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would like to be.

MUSIC AND THE DRAMA

bury. Alexander Scott, formerly as Capt. Lovell, the nephew of Embury, gave a dashing, breezy impersonation of the young soldier susceptible to feminine charm. Frank Lacy was admirable as Roger Goodlake who imagines he governs his wife, Joanna, when in fact he is her slave, and Maurice Bourne as Joanna gave a most amusing although ridiculous portrayal of a vain woman with British tendencies. The minor characters were taken with genuine merit in respect to their appropriate characterization. This evening the play will be "The Passing of the Third Floor Back," in which Mr. Robertson has previously made a great success in this city.

AT Mr. Campbell's annual Good Friday concert in Massog Hall to-morrow night there will be presented the following excellent program:—Band selections: (a) Second Hungarian Rhapsody. (b) Humoreske. 44th "Highlanders" Band; song, "Revered the Dawn." Mr. Harold Jarvis, solo, "Killing's." "Recessional." Miss Florence Mulholland; cathedral hymns Golo and vocal quartet. Hark the Hoarse Christ Church choir. *and from the Hymn*

9.28 p.m. King and
Yonge, held by parade; 5
minutes' delay to north
bound Yonge, Avenue road,
Dupont and College cars.

Sullivan Mallon as accompanist. The beautiful legend was told in an impressive manner by Mrs. Raff, who, in her interpretation of the various characters, showed a vivid insight into the spirit of the story, and displayed strong dramatic power throughout. There was a very large attendance and the performance was thoroughly enjoyed by all.

HEADING the bill at Shea's Theatre next week is Bud Fisher, the foremost American cartoonist, the creator of Mutt and Jeff. Mr. Fisher and his pen children are household words throughout the length and breadth of the land. The special attractions are Pauline Welch (Mrs. Bud Fisher), the singing comedienne, and the Grays, in a dainty novelty. Other special features are Madden and Fitzpatrick, Geo. McKay and Little Cantwell, Roach and McCurdy and Lo Lott.

TIME choir of the Church of the Redeemer, under the direction of Mr. Otto James, will sing a special Lenten Cantata, "The Way of the Cross," Ferris Tazer, to-night. The work is very melodious, effective and devotional, and will no doubt attract many people to the church.

THE choir of the Church of the Epiphany, Parkdale, will render Stainer's "Crucifixion" this evening, under the direction of the organist of the church.

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RUSSIA WILL LIVE UP TO PROMISE TO POLAND

Character and Quality of Great Eastern Empire Strongly Set Forth by Prof. James Mayr—Culture and Education in Surprising Degree

Professor James Mayr, whose recently published "Economic History of Russia" has attracted him a world authority upon that country, said last night in addressing a large gathering in the Royal Ontario Society that there is no doubt whatever that the promises which were made to Poland by Russia, which was pledged, against Vienna and Austria, will be kept to the very letter.

The role of Russia in the present war was the subject of Professor Mayr's address, which was delivered under the auspices of the Royal Ontario Society, in the lecture hall of the University of Toronto, by Alex. Dr. Wallace, who presided.

Warm Praise for Russia

Prof. Mayr's emphatic statement regarding the sincerity of Russia in her attitude towards Poland was characteristic of the sympathy which he displayed towards the new Slav Kingdom throughout his entire address. Dealing first with the extensive area controlled by Russia and the large number of people living under the Czar's rule, Professor Mayr said that the Russian territory had been acquired through defensive rather than offensive wars. He drew attention to the fact that Russia has no maritime territory. "She has always acquired her territory," he said, "and always been on the defensive." He said that the Russian territory had been acquired through defensive rather than offensive wars. He drew attention to the fact that Russia has no maritime territory. "She has always acquired her territory," he said, "and always been on the defensive." He said that the Russian territory had been acquired through defensive rather than offensive wars.

A Good Governor

And wherever Russia has gone," continued the lecturer, "she has found good government. Her conquests in Asia have always had better government than other countries in the interior of that continent. And as an example of his argument, Professor Mayr mentioned the Russian provinces of Poland and Finland, which had been crushed into great severity, but after the revolutions in those countries better government had been established there.

Superior Education

Professor Mayr objected strongly to the contrasting of German culture with Russian barbarism. The best educated men in Russia, the speaker claimed, "are, if anything, superior to the best minds in Germany. It is quite true," he said, "that Russia has a great mass of uneducated, ignorant peasantry, although the state of the peasant has been improved in late years. The Russian Church has prevented a broad education amongst the peasantry, because it wished to extend its own power. But Germany has many uneducated peasants, so has America its share of ignorant people. As to the other countries, and Russia being much the largest country territorially, and having a much larger population than any other nation in Europe or America, her numbers are naturally large. In music and literature, Russia has contributed to the world as largely as has Germany, and as regarding the high average intelligence of the Russian people, Professor Mayr remarked upon the excellence of the Russian newspapers in usually the high standard of literary taste was shown.

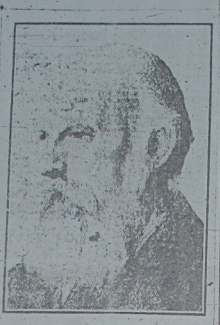
Two copies of a book is recommended by the speaker. "In Russia," said the lecturer, "the books are issued in small editions. A million copies of Tolstoy's 'War and Peace' is printed and issued at once." He generally estimated that Russia has a reading public of ten million people.

Comparisons With Germans

The marked similarity in the history and imperial destiny of Germany and Russia was pointed out by Professor Mayr. He said that the German Empire was founded by Frederick the Great, and the Russian Empire by Peter the Great. He said that the German Empire was founded by Frederick the Great, and the Russian Empire by Peter the Great.

TODAY'S EVENTS

Royal Academy Theatre, Marie Tempest in "The Girl of the Year." Grand Opera, "The Girl of the Year."



PROF. JAMES MAYR, Head of the Department of Political Economy in the University of Toronto, and a world authority on Russia.

IS THERE TO BE A GENERAL ELECTION?

The Ottawa correspondence of The Globe was asked to see Premier Borden and state that circumstantial reasons were current in Toronto among men who claim to know that the Government intended to bring on an election almost immediately. The Globe declined from him a statement for publication, believing that he was no party to this proposal.

Last night The Globe's Ottawa correspondent wired: "Presented your telegram to Sir Robert Borden. He took it carefully and handed it back with the remark: 'The subject is one which I cannot discuss.' What The Globe asked he said was impossible."

A Straw That Shows

Meanwhile The Toronto News, the recognized organ of the Hon. Frank Chalmers, said last night:

"The News does not venture to speculate as to whether there will or will not be an election. There are arguments in favor of a dissolution of Parliament, and perhaps there are arguments against. Hardly more than a year ago the Liberal party exhausted every expedient, device in order to force an election because Mr. Borden desired to strengthen the British navy. At least there is great need since the constituencies were redistributed for an election in two countries than there was when all the Liberal newspapers and politicians were demanding dissolution."

"If it was necessary to have an election in order to prevent Canada from being a mere appendage to the British Empire, it would be such a shocking thing to ask public approval of the policy which the Government has pursued since the war began, and which it must continue to pursue, if the war continues," the suspects that the war-made Imperialists of the Liberal party are thinking chiefly of their own political safety. The masses of the Liberal party are just as loyal to the Empire as was the official Liberal leaders should hesitate to face the people under existing conditions in the Empire."

MAN FROM BRANTFORD STRUCK BY STREET CAR

SEEMINGLY WALKED IN FRONT OF MOVING CAR AND RECEIVED SERIOUS INJURIES.

Struck by an eastbound Yonge car on Front street west yesterday afternoon, Mr. J. P. Browning, 141 Palmer street, Brantford, received injuries to his skull which may prove well known in Brantford, and is said to be connected with the Bank of Hamilton, which is in Toronto on business, and was stopping at the Queen's Hotel.

From the stories of the eye-witnesses, it would seem that Mr. Browning was to blame for the accident. The car was in charge of Motorman No. 28, George H. Brown, who was proceeding east along Front street at a fair rate of speed when Mr. Browning came from the Queen's Hotel and started across the road. He was thrown into the moving car. He was thrown some distance, and when bystanders reached him, he was lying face down on the sidewalk. He was taken to the hospital, where he was found to have a fractured skull. He was kept in the hospital for several days, and is now being treated by Dr. H. J. Brown.

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BRITAIN PROHIBITS WOOL EXPORTATIONS

No Country May Obtain Raw Wool From Great Britain

Unusual Christmas Attire The Series of 1914 Wool Sales in London—Large Attendance and an Anticipated Demand.

(Canadian Press Despatch.) London, Oct. 6.—The fifth series of the 1914 wool sales was opened today under very conditions not previously experienced in the wool trade. The attendance was very large, and the demand was enormous for wool suitable for khaki and other Government clothes, such as scarves, vests and slippers, which advanced 20 to 30 per cent over the July rates; while grey wools ruled 10 to 15 per cent dearer.

The buying was practically all for the home trade, except a few bales taken for American steaming wools were not wanted, and they declined 40 to 15 per cent. The offerings totalled nine thousand bales, of which four thousand were New Zealand and sixteen hundred Queensland.

Government's Prohibition

Prior to the auctions much wool was said to have been bought for the Government, checked this morning the following proclamation in the room: "The Government desires that it be known that the exportation of raw wool and lambs' skins from the United Kingdom to other than the United Kingdom, France, Spain and Portugal is prohibited. The Government also desires to make it known to buyers of wool for exportation to other destinations that it is their duty to extend to the scope of this prohibition at any moment." This notice was supplemented later by the auctioneer announcing in the middle of the sale that the Government prohibits the exportation of raw wool from England to all countries.

Its Effect on Canada

Canadian manufacturers import the bulk of their raw wool from Great Britain, and the prohibition will seriously affect the Canadian wool supply. The Canadian wool supply is estimated at 1,000,000 lbs. of wool from Great Britain last year.

If the news is true it will mean that many woolen mills in Canada will have to close. Mr. H. V. Andrews, 122 Church street, an authority on wool, said that many of the Canadian mills will have been very busy with Government contracts and other work.

As to whether the Canadian mills could not get raw wool from Australia, Mr. Andrews stated that he doubted they could, but that they would be greatly helped by the long delay in getting supplies from the Antipodes, and also because the cost is of different grades.

May Have Serious Effect

The Assistant Manager of a Pennsylvania Limited, Phil. Ont. told The Globe last night that the supply of wool from Britain was so cut off it would affect the woolen industry in Canada seriously. He explained that wool could be purchased in the United States, brought from South America or across the Pacific from Australia, but these wools would be dearer than that brought from England, and no quality could be bought at all, except in Britain. However, the wools would be that much more dearer, and many might stop manufacturing rather than pay the increased price for the raw material.

May Secure Wool Elsewhere

While such an embargo as is reported will cause a very considerable

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Nat On Con Lin

101 Montreal Edmonton

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adrian manufacturing base result in high success. It does not must necessarily. of raw material is shared Mr. John last night. "Sup available through the States and the also be found as direct from the such as Australia. The embargo will startle the man to the man's instrumentality.

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ONLY OUT-OF-WORK ARE CALLED

Local Militia Fits Its Efforts to Economic Regiments Already Again Recruited Strength—Citizens Busy in All Branches



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